

DIGITAL COLLAGE: CALLES DEL SUR

Medium: Digital Manipulation

Size: 24 x 36 res:170

Completion: 11/10/21

The focus of this piece was to reflect upon personal experiences while experimenting with digital manipulation. This project focuses on the aspect of growing up and how our surroundings affect who we are on a day to day basis. I want to show how hardships can allow for communities and individuals to connect and grow together. It is inspired by Mathew Grimes' Chile collage collection, his concepts along with techniques are mainly applied in the background of my piece. All images used have been manipulated and created by myself. This work was created with the use of Photo-pea, along with a camera and other props.

DYPTICH: LONESOME DANCING

Medium: acrylic paint on canvas

Size: 2ft x 1 ft

Completion: 12/ 08/ 21

This piece aims to improve the techniques used for acrylic paint on canvas along with attaining a better understanding on how to connect two individual pieces. This piece was created to represent the internal disconnection between two individuals despite the external connection that might appear to the public. This piece was created with acrylic paint on a stretched canvas, and is inspired by the stylistic and conceptual choices Jack Vettriano makes in his pieces, specifically "The Dancing Butler".

UWM HYBRID HEROES ALTER EGOS: BEAUTIFUL STRENGTH

Medium: cardboard & hot glue

Size: 5 ft x 4 ft x 3 ft

Completion: 2/18/22

This project is a collaboration with UWM focusing on the exploration and reflection of oneself through the medium of cardboard. This piece focuses on self degradation and the negative labels placed on feminine traits. I explore the idea of how an individual neglects femininity to avoid the feeling of weakness and vulnerability. My piece is mainly inspired by James Grashow, who is known as a sculptor and a woodcut artist. More specifically I was inspired by his piece bouquet of architecture. All material to create this piece is cardboard from various forms that allow the incorporation of different textures and colors put together by hot glue.

SELF PORTRAIT: EATING A STRAWBERRY IN THE LIVING ROOM

Medium: acrylic paint on canvas

Size: 4 ft x 3 ft

Completion: 3/ 14/ 22

This project focuses on creating a self portrait that can connect and reflect upon other artist portraits, with the medium of acrylic on canvas. This piece is inspired by the technical and conceptual applications of Liu Xiadong's work, more specifically his pieces, "Three Girls Watching TV" and "Xuzi at home". I focus on the naturalism along with realism I can obtain in my piece through the technical applications of strong brushstrokes and imperfect lines. My concept is focused on creating an image that can

reflect upon where and who I am the most comfortable with while being in my most natural state of mind. All material used to produce this work include brushes, 4ft x 3ft canvas, and acrylic paint.

GREENHOUSE

Medium:oil paint on canvas

Size: 1 ft x 1 ft

Completion: August 2022

This piece aims to experiment with a different art style and incorporate a different medium to my artwork in this course.All products are bought and the piece is inspired by Olga Brovkencho's artwork. I wanted to show the significance everyone has on each other and reflect upon the value of a life. I got my first real job this summer and I was feeling kind of hopeless throughout summer. I was finding difficulty in identifying who I am as a person and what I value and what my life values to others, I kind of felt insignificant and overall very lost. However, as I began to work the summer I kind of came to the realization that we all impact each other's lives and being in the spotlight does not define success or value, I came to further understand that all the roles played in an act are what creates the scene.

MIAD SUMMER INTERNSHIP: GREEN COMMUNITY SPACE

Medium: sketchup

Completion: July 2022

This project was a collaboration with MIAD in a summer internship they held for the summer of 2022 for two weeks at the end of June. In this internship me and another student were guided by 3 mentors, Tess Lacey, Bridget Greuel, and Luis Tejada from the Engberg Anderson Architects firm. This internship focused on exploring the different aspects under the field of architecture through a project focusing on the design and significance of space around us. The goal of this project was to create a plaza located in the parking lot of MIAD, essential components to be included were a pavilion and a sculpture garden. My idea is primarily focused on creating a green community space where different individuals from all backgrounds can interact and approach the space which would evoke a sense of comfort through its construct and natural components. We worked with sketchup primarily in order to create our final idea digitally.

17

Medium: oil on canvas

Size: 4 ft x 2ft

Completion: September 9, 2022

This piece is focused on showing my personal struggles with identity and growing independent from my parents. This project specifically focuses on how much of an impact my parents have had on forming my identity and how much I value them, I wanted to create this piece to represent the difficulty I have had to grow independent from them and how that has affected how I identify myself as a person with her own individual values and beliefs. This piece is a portrait of me and my parents made up of oil and acrylic paint on a 4 ft x 2 ft canvas.

THE HAT

Medium: oil on canvas

Size: 11" x 14"

Completion: December 12 2022

The purpose of this piece is to portray the idea that it's hard to tell when someone is hurting based on their appearance alone. I have found that I tend to push myself to act happy and act normal whenever I am going through a very difficult situation, which makes others around me unaware of the situations I'm in, which then negatively impacts me as time goes on. The main inspiration for this piece is the image "Migrant Mother" by Dorothea Lange, and her ability to capture emotion through a lense. This piece is a painting made out of oil and acrylic paint on a 11" x 14" canvas. All material used for this piece is self bought and made.

1800

Medium: oil on canvas

Size: 2 ft x 2 ft

Completion: December 2022

This project is focused on representing the journey with my eating disorder and how much of an impact it has had on me and my identity. This piece is a still life made out of oil paintings on a 2' x 2' canvas inspired by Noah Verrier's still life more specifically his pb n j still life. In this piece I aim to utilize the strong brushstrokes that Noah Verier utilizes in his piece to identify the details of the still life. I wish to incorporate significance within my piece and make it personal. All the materials used for this piece were bought.

A DOLLAR

Medium: photography

Size: 24 x 36 res:170

Completion: December 2022

The purpose of this piece is to show how I have struggled to value my own worth. The dollar is to symbolize my worth as a person and the wrinkles on it are to depict my struggles. I often tend to put myself down evrytime something goes wrong around me and blame myself for everything in which I then compare to “better versions” of myself where I have been better and done better. However I have learned that my value is not only based on the good things I have done and rather that my struggles and mistakes also make me who I am and define me as a person with value. I photographed this idea through the dollar bill in which I then edited to define its wrinkles. This piece is inspired by Neal Grundy and their depiction of movement in fabric through his photography. This piece was photgrpahed with a canon camera and edited on photoshop.

SILK TOUCH

Medium: graphite on paper

Size: 12” x 12”

Completion: December 2022

The purpose of this project is to depict the idea that restriction can often lead to a negative impact on our impulsive reactions. This piece is inspired by Leonardo Da Vinci’s study of hands, and Kate Chopin's short story, “A Pair of Silk Stockings”. My

piece is specifically inspired by the detail of the hands in Leonardo Da Vincis study along with the use of light to depict certain details. It is also largely inspired by Kate Chopin's message in her short story illustrating the idea that when one restricts our reaction to being set free will be guided by our momentary desires impacting us negatively. The medium for this piece is graphite on a 12" x 12" paper which is a medium begun to explore through this project, all materials are brought.